



An artistic, disciplined life
RUKMINIDEVI NATYAKSHETRA FOUNDATION

An Institution for Arts and Culture
School of Fine Arts since 1997
A Unit of Santhi Ammal Educational & Charitable Trust

PROSPECTUS & CALENDAR
2023 - 2024

Enriching the Academic year 2023 - 24 with
'A systematic follow up in all aspects with unity'



Welcoming New
Parents & Students
To our
Art Home
Rukminidevi Natyakshetra
Foundation



One who wants to acquire knowledge, should not think of physical comforts;
should be prepared to forego even sleep.

We dedicate our sincere service to
SMT. RUKMINIDEVI ARUNDALE
Founder, Kalakshetra Foundation

OUR VISION

The aim of the institution is not only to impart Fine Arts Education with a clear curriculum based system but also to holistically develop the personality of the students, by cultivating the values that enhance conduct, character, and behaviour through the emphasis on culture and tradition.

It is our heartfelt belief that self-discipline in all areas will lead the students to true learning and construct them to become good citizens of our country.

STUDENT INFORMATION SHEET: 2023 - 2024

1. NAME OF THE STUDENT:

2. PARENTS' NAMES:

.....

3. ADDRESS:

.....

.....

4. PHONE NO :

OUR MOTTO

An artistic disciplined life

CONTENTS

DEDICATION & VISION..... pg. 2

STUDENT INFORMATION... pg. 3

OUR HISTORY..... pg. 4

CHENDUR BHAVAN..... pg. 5-9

OUR PILLARS OF SUPPORT.. pg. 10

COURSE DETAILS..... pg. 11-13

DRESS CODE..... pg. 14

ADMISSION PROCEDURE..... pg.15

EXAMINATION SYSTEM pg.16

RULES AND REGULATIONS..... pg.18

CALENDAR INTRODUCTION..... pg.20

TERM 1..... pg.23

TERM 2..... pg.27

TERM 3..... pg.32

APPEAL..... pg.36



OUR HISTORY

Shri. Premnath founded this institution after his formal education in Bharathanatyam was completed in Kalakshetra. He was greatly inspired by Smt. Rukminidevi's life and work. After undergoing the systematic study methodology at Kalakshetra, he realised that his childhood dance classes were not systematically taught. This is a prime reason as to why he decided not to be a performer but to be a teacher. He established Rukminidevi Natyakshetra Foundation on July 6th, 1997 for young learners with a strict curriculum method as through part-time class programs. He also felt North Chennai was lacking in the teaching of arts.

Led by passion, philanthropy and dedication to share with society the value of virtuous living through

arts, Rukminidevi Natyakshetra Foundation started with one student in Bharathanatyam - it is gradually increasing with more than 300 students on roll now. RNF provides a clear curriculum based system with a certificate course in Bharathanatyam, Vocal, Painting and Musical Instruments. In 2007 with the support of late Sri Chandrasekar, Founder of Meenakshi Matriculation School, Mogappair, Rukminidevi Natyakshetra Foundation functioned from the school premises till 2022 September.

On 24th September 2022, RNF officially stepped into its own campus with the tireless effort of Shri. Premnath and with the great support from students, alumni, parents, friends and well wishers.

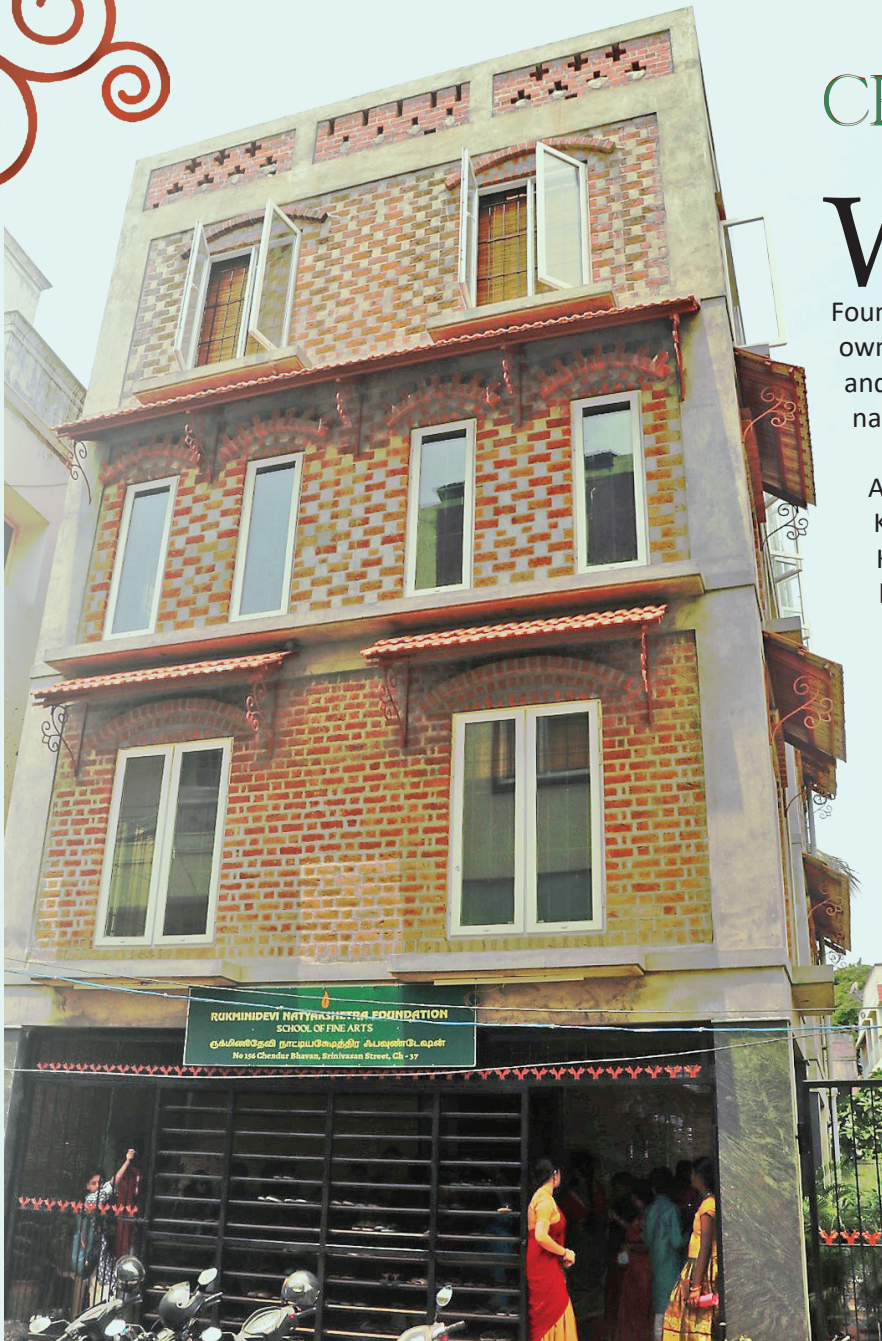
CHENDUR BHAVAN

With the support and guidance of well wishers, parents and students, Rukminidevi Natyakshetra Foundation is delighted to have a building of its own. It stands out with its unique architecture and is a landmark in Moggapair. It has been named Chendur Bhavan.

Award winning architect Shri. Benny Kuriakose (Dakshinachitra and Bharatha Kalakshetra) and PVR builder Mr Rayudu both have been extremely kind and helpful in creating this beautiful building.

The design utilises the space efficiently and creates a learning ambience for the students in a meaningful way. Acoustics are such that sound of the musical instruments and voices do not carry from one class to the other.

The materials used have attempted to give a natural environment for the students. Passages and windows have been designed to make use of cross ventilation. An open office greets visitors and footwear is placed neatly on the grills creating a pattern. Clean restrooms and wide staircase ensure the comfort and safety of all.





AN EMOTIONAL DAY IN MY LIFE - Shri. Premnath, Founder, RNF

I am merely an ordinary human with hard work and passion towards my art. Therefore, September 24th, 2022, the day when Rukminidevi Natyakshetra Foundation moved into its own premises will remain as an unforgettable day in my memory.

After my Kalakshetra studies, I established RNF in 1997 to promote Arts and Culture in Mogappair at a small space paying rent and charging Rs.5 per child.

RNF functioned from the following places :-

- 1997 to 2001 – Joy Matriculation School, Officers Colony, Mogappair.
- 2001 to 2007 – Venkateshwara Matriculation School, Anna Nagar West end Colony
- 2007 to 2022 – Meenakshi Matriculation School, TVS Colony, Mogappair.

20th September 2022 was our last working day in the Meenakshi Matriculation School. Unbelievable, that 24th September 2022 we stepped into our own space 'Chendur Bhavan' Thank God !

Initially my total focus was in shaping young students in a disciplined way using traditional arts. At that time, an own space for the institution was not a priority. Also, I was not aware of the severe difficulties that would come while the institution growing. I was constantly working on perfecting the syllabus, activities and shaping in school methodology.

There was steady growth in all this as the years went by. However, the space constraint brought many complications with it. The surmounting difficulties even prevented us from enjoying a basic level of freedom in conducting classes.

This inability to provide a good learning ambience for the students forced me to decide on a permanent working space eventhough I had no funds!! Prices of land were also sky rocketing in Mogappair.

But thanks to the support of well wishers, RNF parents, staff, friends, family and students - like magic things fell into place. After 25 years of hard work, Rukminidevi Natyakshetra Foundation has now standing tall and courageous in its own space.



Important Milestones in our journey to Chendur Bhavan...

2017 May 6 - came to know about this land. (Bank auction property)

2017 August 15 - appealed to all parents, alumni, friends and well-wishers

2017 September 14 - attended auction formalities and Rukminidevi Natyakshetra Foundation won as a bidder with tough competition. (Cost Rs. 1,15,35,000/-)

We intensified the fundraising to pay the auction amount in the bank before

2017 October 10. Almost like a cinematic climax - we were racing against time to somehow pay the money. Real Godsenders and Good Hearts supported us to their best capacity as donations and interest-free loans. Deeficit amount was managed by receiving bank loans.

2017 October 9 - paid auction money to the bank

2017 October 13 - registration done in favor of Rukminidevi Natyakshetra Foundation

In 2017 December - we started repaying interest-free loans taken from well wishers and also the EMI for the bank loans taken.

2021 August 21 - Bhoomi Pooja performed

2022 September 12 - New building Milk warming ceremony conducted

2022 September 24 - Building was inaugurated and named "Chendur Bhavan" by Shri.Gagandeep Singh Bedi IAS, Commissioner, Greater Chennai Corporation.

2022 September 25 onwards, students began using the space for learning activities.

Loan was also taken for the construction. 80% bank loan was received and the rest was managed by kind donations. All the donations have been documented carefully.

I am grateful and my gratitude is due all my life to all the people who have given immense support to bring this space into form. My heartfelt gratitude to architect Mr. Benny Kuriakose and PVR Builders Mr.Rayudu for their extreme kind support.

With best regards,

Premnath.

CHENDUR BHAVAN - A GLIMPSE





OUR PILLARS OF SUPPORT

Dr. V. R. Devika, MENTOR

Dr.V.R.Devika has been a mentor and given guidance to our director S.Premnath since 1997. She has asked her Aseema Trust colleague Smt. Vasantha Parthasarathy, to help RNF in financial accounting and book keeping.

She also brought in Smt.Vishalam Ramanathan as a trustee of RNF. She helps RNF by introducing several eminent people in the art world and also giving opportunities for performances.

Smt.Vasantha Parthasarathy FINANCE CO-ORDINATOR

Smt.Vasantha Parthasarathy worked for an electronic company from 1980 for ten years after her post graduation. She joined the Aseema Trust in the year 2001 as finance manager and coordinator and organized many events and international festivals.

She started her contribution in coordinating accounts to Rukminidevi Natyakshetra Foundation since 2011. Till today she has been a pillar of support and extending her service for the betterment of our institution.

Smt. Vishalam Ramanathan, TRUSTEE

Smt.Vishalam Ramanathan, our trustee started her journey working in Bank Of Thanjavur. After a short stint at the Ministry of Textiles in Chandigarh, she then worked as PRO at Dakshinchitra for 31 years and later retired.

She has expertise in liasoning with the government as well as networking with like-minded organisations and individuals. Impressed with the work and efforts put together by Premnath in RNF, she came forward to lend a helping hand and has become an integral part of Rukminidevi Natyakshetra Foundation

Smt. S.K.Saraswathi PRINCIPAL

Smt. Saraswati joined RNF in 2006 as a music teacher, She has completed Bachelor of Arts in economics from Coutralam Shree para shakti College and her master's in music from Madras university. She has been supportive since the very beginning in providing guidance to the budding artists.

Once the institution grows needed to create a principal post in 2011. Smt.Saraswathi has been selected seeing her faith, sincerity, and hard work. Now she is heading our music dept successfully.

COURSES OFFERED AT RNF

LONG TERM COURSES: Rukminidevi Natyakshetra Foundation offers long term holistic part-time courses for children between 7 to 11 years of age. Students should join the course before they complete 11 years for the following courses:-

PART TIME SAMPADA CERTIFICATE PROGRAMME		
COURSE	NAME	DURATION
BHARATHANATYAM	Nritya Sampada	7 years
VOCAL	Kalpitha Gana Sampada	5.5 years
VEENA	Naadha Sampada	7 years
KEYBOARD	Naadha Sampada	6 years
MRUDHANGAM	Naadha Sampada	6 years
FLUTE	Naadha Sampada	7 years
VIOLIN	Naadha Sampada	7 years
PAINTING	Chitra Sampada	5 years

SHORT TERM COURSES: We offer short term course for children and young adults between 12 to 21 years of age. Students should join the course before they complete 21 years for the following courses:-

PART-TIME ALAPADMAM CERTIFICATE PROGRAMME	
COURSE	DURATION
BHARATHANATYAM	3.5 years
MUSIC	3.5 years
PAINTING	3.5 years

NOTE : At the end of each academic year Sampada students have to take up a practical examination and theory (Oral / written) for all the courses

TRAINING METHODOLOGY AT RNF

MAIN SUBJECT & COLLABORATIVE SUBJECT : We are passionate to train the course methodically. It is mandatory for parents / students to follow and understand the importance of collaborative subjects that supports the main subject. Collaborative Subjects have much inputs which are connected to the main subject and they will strengthen the understanding of the main subject.

MAIN SUBJECT	COLLABORATIVE SUBJECT
BHARATHANATYAM	<ol style="list-style-type: none"> 1 - Yoga & Exercise 2 - Folk dance 3 - Theory/ Project 4 - Bhajan Music 5 - History & Heritage / Field trip 6 - Visiting external & Institution's programme 7 - Crafts 8 - Costuming & make-up
CARNATIC VOCAL & INSTRUMENTS	<ol style="list-style-type: none"> 1 - Ancillary 2 - Theory/Project 3 - Bhajan Music 4 - History & Heritage / Field trip 5 - Visiting external & institution's Kutcheris
PAINTING ART	<ol style="list-style-type: none"> 1 - Crafts 2 - Theory/Project 3 - Bhajan music 4 - History & Heritage / Field trip 5 - Visual visit of master's work



COURSE FORMAT

PART TIME CERTIFICATE COURSE :

All our long term courses are structured as part-time certificate courses. Classes are conducted in the evening during weekdays and throughout the day on Saturdays and Sundays. The Institution focuses on the artistic development of students.

Continuous and comprehensive assessment is spread throughout the year on all artistic aspects of the students area of study.

The emphasis is however on the total personality development of the student to help him or her face multiple challenges in life. Our curriculum is designed to be purposeful by exposing the students to dance, music, life-skills, job experience, environmental and social awareness.

COURSE COMPLETION:

Students must complete the entire course in stipulated number of years in their respective discipline in order to earn Part Time Certificate Program offered by the institution. On successful completion, the students are given the certificates in a solemn convocation.

Deserving students are offered advance course in the institution. Alumni are also called for stage performances and teaching purposes.



DRESS CODE

BHARATHANATYAM STUDENTS: For Bharathanatyam uniform pattern for girls - we request the parents to take advice from us.

Small girls	Older Girls	Small Boys	Older Boys
Chudidhar with contrasting top and bottom	Practice saree with contrasting pyjama and blouse	White and white kurta or traditional contrast colours	White veshti and white round necked T-Shirt



VOCAL, INSTRUMENTS AND PAINTING STUDENTS: Cotton wear should be elegant and simple and not shiny.

Small girls	Older Girls	Small Boys	Older Boys
Cotton paavadai and Chattai	Cotton paavadai and Dawani or Saree. Cotton sarees are preferable	Cotton white & white kurta or traditional contrast colours	Cotton white kurta and veshti



HAIR STYLE AND ACCESSORIES :

For Girls

Single plaited hair, malli or kadambam flower kept in a bunched manner maroon or red colour bindi, simple accessories.

For Boys

Decent hair cut.

ADMISSION PROCEDURE

Parents who want to enroll their children to study the arts at Rukminidevi Natyakshetra Foundation are welcome in person to obtain the enrollment form with prospectus in our office on working days. This is free of cost. We offer admission for two age groups at Rukminidevi Natyakshetra Foundation

SAMPADA CERTIFICATE PROGRAMME from 7 to 11 age group. (intensive training program)

ALAPADMAM CERTIFICATE PROGRAMME from 12 to 21 age group. (blooming into arts)

Our academic year is from June to April and children can be enrolled for admission any time. However the interview and selection process will only happen in April and during Vijayadasami.

INTERVIEW AND SELECTION PROCESS

The enrolled students will be called for an interview in the last week of April.

Students will be given a basic test on the natural ability related to the subject they have enrolled for.

A discussion with parents will be conducted to understand their outlook towards the course. Based on the assessment of the interview panel the selection will be made and will be considered final.

VIJAYADASAMI ADMISSION

Artistic aspirants are encouraged by Vijayadasami admission. (Vijayadasami is an auspicious day that normally falls in September or October). The student selected through Vijayadasami admission will be treated as a regular student from June of the following academic year. The interview will be conducted in two slots - one will be a week before Vijayadasami and another is on the evening of Vijayadasami. The interview and selection process is the same as mentioned above.

LIMITED SEATS

To make our curriculum purposeful, we are following a restricted and limited seats formula.

INTEGRATED SYSTEM

Sometimes we get students who have prior training or with basic knowledge of their chosen course. We allow these students to complete two years syllabus in a single year. This opportunity is also given to students who excel in their studies and are able to grasp and complete two years course materials in one year. Two years get integrated as one year.

RE-ADMISSION

Students who have discontinued their course in the middle of an academic year are allowed to continue provided they take a merit test conducted by the institution.



EXAMINATION SYSTEM

Our examination system consists of Summative Assessment and Annual Examination. Both are equally important and we request parents and students to pay attention to the exam circulars that will be distributed.

SUMMATIVE ASSESSMENT

Summative assessment is assessing or examining the students for term I and term II. Each academic year has three terms. Teachers will motivate the students to practice regularly and they will be examined after information is given ahead through an examination circular. The assessment will be done in the month of October and February, the reports will be given to the parents at the earliest.

Term 1: June to September

Term 2: October to January

Term 3: February to April

As part of summative assessment, the student's self-discipline will be encouraged and observed. Basic values and courtesies such as punctuality, attendance, dress code, helping, sharing & self-responsibility are rewarded. It is our heartfelt belief that self-discipline in all areas will lead the students to true learning and success in life.

ANNUAL EXAMINATION

FOR SAMPADA CERTIFICATE COURSE

Formal annual examination will be conducted at the end of every academic year. Students from II year to pre-final year must appear in the annual examination only through the respective application forms available at our office from 1st February to 10th February, 2024 by paying exam fee.

NOTE: All first year students of the Sampada certificate programs will not have any examination but their learning is ensured through our structured programme.

FOR ALAPADMAM CERTIFICATE COURSE

Formal annual examination will be conducted at the end of every academic year. Students from I year must appear in the annual examination only through the respective application forms available at our office from 1st February to 10th February, 2024 by paying exam fee.

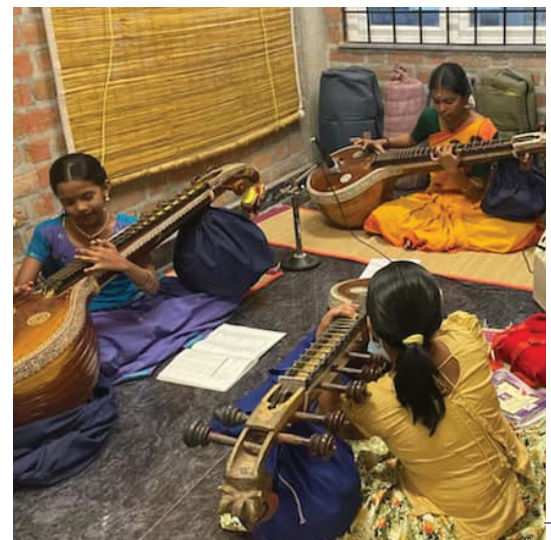
IMPORTANT NOTE: Students who joined during Vijayadasami the annual examination will not be conducted, but Vijayadasami integrated students have to appear for the annual examination.

MARKING SYSTEM FOR EXAMINATION :

Points	Grades	Remarks
7.5 - 10	A+	Excellent
6.0 – 7.4	A	Very good
5.0 – 5.9	B+	Good
4.5 – 4.9	B	Should work hard

FINAL YEAR / ADVANCE COURSE EXAMINATION

The final year and Advance course examination application form will be issued from 2nd January 2024 to 21st January 2024. More information will be given in the examination circular in the due time. Kindly read it carefully and follow the instructions.





RULES AND REGULATIONS

- First year students are considered to be in the probationary period
- Late coming is strictly not entertained. If the late coming entries has exceeded the limit, the student will be allowed to attend the school only when accompanied by parent. Parents are expected to co-operate in instilling punctuality, regularity and discipline in the children.
- A student should have a minimum attendance of 90% working days for covering the syllabus. Late-comers and absentees would not be able to follow the syllabus and instructions. Late-coming and absenteeism are to be avoided.
- Students should be polite and courteous to everyone and show due respect to teachers, authorities and all elders in general. Students should address the teacher with the appropriate term of courtesy as instructed.
- Any damage done to school property will have to be made good. The disciplinary action taken by the management in this regard is final.

- Parents and guardians are not allowed to see their children or communicate with the teachers during class hours without prior permission from the head of the school.
- It is compulsory for every student to come to school dressed in the proper dress code even during special classes and rehearsals. Students should be clean and tidy in person and in their attire.
- Gold or silver jewellery not to be worn.
- Any communication such as requests/ complaints / excuses etc by the parents to the institution is to be addressed to the heads of the departments and not to the faculty please.
- Students of RNF should not have any private tuition related to their fine arts subjects especially with the faculty of RNF
- We request the parents not to have any financial or money dealings with the class teachers of our institution for the purchase of material. For example, instrument purchase, art material etc. We have found that this may sometime lead to unhealthy relationship between parents and school authorities.
- If the student requires leave of absence, letters of request / excuse should be given to the Principal.
- All students should be present on the first day of reopening in June after the summer vacation. If absent without prior intimation, their names will be struck from the register and admitted only after paying the re-admission fee.
- Parents are expected to follow up with the child about the progress in his or her studies here and maintain a cordial relationship with all teachers and school authorities. We request parents to attend the meetings when called for and actively abide by the disciplinary rules of the school.
- Parents are always encouraged to voice their suggestions or complaints. They can meet the Director or convey the same via letter or e-mail (rukminidevinatya@gmail.com)
- The rules and regulations are to ensure an un-hindered process for learning and enjoyment in the institution.

CALENDAR : JUNE 2023 – APRIL 2024

We have changed the format of the Calendar in such a way that it is most useful for the students and staff at Rukminidevi Natyaksetra Foundation. The dates of following events will not be mentioned in the calendar and it will be informed via circulars to the parents and students :-

BAGULA PANCHAMI

Teaching staff and Senior students will be rendering Thyagarajar kritis on those days. Bagula Panchami is a tribute to Saint Thyagarajar by singing his compositions , on the monthly panchami day on which he had attained jeeva samadhi.

MUSIC DEPARTMENT FEARLESS CONCERT

The Fearless concert is conducted for students from IV year onwards to eliminate stage fear in them and enable them face the audience confidently.

MUSIC DEPARTMENT FINAL YEAR MODEL CONCERT TEST

The Model Concert test is conducted for Final year students of Dance/Music departments, to bring commitment and responsibility on presenting the performance during their Kutcheri exam.

HERITAGE TRIPS

As we are learning about and teaching ancient and traditional art forms to the younger generation, it is an enormous challenge for us to impart these fine arts ideologies. We have designed Heritage and History trips in 5 different levels to give a wholesome experience to our students.

The art forms we teach at Rukminidevi Natyakshetra Foundation - Dance / Music / Painting arts are heritage-connected studies, i.e these art forms were practiced and ritualized in the temples & courts in the olden days. We want to impart the knowledge of history behind each form to our students. Only then it will be possible for them to accept the importance of associated traditional values and enable them to strengthen their chosen subject here.



The five levels of heritage trips are as follows

LEVELS	HERITAGE LOCATION	DEPARTMENT / YEARS
Level 1	Temples inside chennai / Egmore museum/ Kalakshetra	Vocal /Painting - 1st year Mrudhangam/keyboard - 2nd year Dance/Veena /Flute/Violin - 3rd year
Level 2	Mahabalipuram/ Dakshinachitra	Vocal /Painting - 2nd year Mrudhangam/keyboard - 3rd year Dance/Veena /Flute/Violin - 4th year
Level 3	Kanchipuram/ Kattikoothu college /Weaver's spot	Vocal /Painting - 3rd year Mrudhangam/keyboard - 4th year Dance/Veena /Flute/Violin - 5th year
Level 4	Thanjavur/ Thiruvarur	Vocal /Painting - 4th year Mrudhangam/keyboard - 5th year Dance/Veena /Flute/Violin - 6th year
Level 5	Chidambaram/ Thyagarajar Samadhi	Vocal /Painting - 5th year Mrudhangam/keyboard - 6th year Dance/Veena /Flute/Violin - 7th year

Through this method of learning fine arts, we believe the child would grow with a good understanding of the traditional values, history and culture. This knowledge will pass from generation to generation and our students will be well disciplined and knowledgeable citizens of our country. These experiences will nourish their soul and give them success in whatever career they choose.

NAM NAADU BANDHAM – Annual theme 2023-24. Projects for this theme will be announced as and when planned and scheduled.

WORKSHOPS AND TALKS FOR ART DEPARTMENT

Workshops and talk is conducted for the students to gain more information about their subject. Experts from their fields will interact with them and give them exposure on latest techniques in keeping with the values of the art.



WELCOME TO TERM I AT RNF : JUNE 2023 - SEPTEMBER 2023



JUNE 2023

TERM 1

MON		5 Holiday	12 Holiday	19 Holiday	26 Holiday
TUE		6	13	20	27
WED		7 Class begins for the Junior students	14	21	28
THU	1	8 Class begins with Vidyarambam for the New students at 6 pm	15	22	29 Bakrid working day
FRI	2	9	16	23	30
SAT	3	10	17	24	
SUN	4 Class begins for Senior students	11	18	25	

JULY 2023**TERM 1**

MON	31	3 Holiday	10 Holiday	17 Holiday	24 Holiday
TUE		4	11	18	25
WED		5	12	19	26
THU		6 RNF Foundation Day	13	20	27
FRI		7	14	21	28
SAT	1	8 * RNF Foundation Day Activities	15	22	29** Muharram, Working day
SUN	2	9	16	23	30 **

*** July 8 – Marking Foundation day, Invited Artist Music Concert from 7.00pm – 8.30pm
(Senior students of Dance /Music/Painting Arts must attend)**

**** July 29 & 30 – Dance department workshop for teaching assistants and advance level students.**

AUGUST 2023			TERM I		
MON		7 Holiday	14 Holiday	21 Holiday	28 Holiday
TUE	1	8	15** Independence Day Working Day	22	29 Onam Working Day Creating Ambience
WED	2	9	16	23	30
THU	3	10	17	24	31
FRI	4	11	18	25	
SAT	5	12	19	26 *** Lec-Dem	
SUN	6	13 * Performance at Dakshinachitra	20	27	

* August 13 - Selvi Bhavyashree Pitty's solo performance in Dakshinachitra at 11.00am

** August 13 & 15 - Independence Day classroom celebrations

*** August 26 - Music Department Lecture Demonstrations: Topic - Muthuswami Deekshitar.
Both group 1 and group 2 students must attend.

SEPTEMBER 2023

TERM 1

MON		4 Holiday	11 Holiday	18** Vinayagar Chaturthi. Holiday Special bhajan at 8 am	25 Holiday
TUE		5 Teachers day Working day	12	19	26
WED		6 Krishna Jayanthi Working day	13	20	27
THU		7	14	21	28 Milad-un-nabi Working day
FRI	1	8	15	22	29
SAT	2	9	16	23	30
SUN	3*	10	17	24*** 1st Anniversary of Chendur Bhavan	

* September 3 – Krishna Jayanthi Special Bhajan from 8.00 - 8.50am, classes from 9.00am

Pre-compensation for Krishna Jayanthi will also be conducted

** September 18 – Vinayagar Chaturthi special Bhajan from 8.00am- 9.00 am. (Interested students can attend)

***September 24 – Chendur bhavan’s 1st anniversary Music concert by seniors for juniors

WELCOME TO TERM II AT RNF : OCTOBER 2023 - JANUARY 2024



OCTOBER 2023

MON	30 Holiday	2 Gandhi Jayanthi Creating Ambience	9 Holiday	16 Holiday	23 Saraswathi Pooja Holiday
TUE	31	3	10	17	24*** Vidyarambam Working day (Pooja at 7.45 am) Vijayadashami interview
WED		4	11	18	25
THU		5	12	19	26
FRI		6	13	20	27
SAT		7 Summative Assessment – I concludes	14*** Vijayadashami interview (SLOT 1)	21	28
SUN	1* Summative Assessment – I begins	8	15** Navaratri Celebration begins	22	29**** Issue of Summative Assessment-I Reports. Dance Performance

* October 1 to 7 – Summative Assessment – I for Dance/Music Dept from II year to Pre-final year

** October 15 to 24th – Navaratri festival

***October 14 – Vijayadashami interview (SLOT 1)

***October 24 Vijayadasami interview from 5.00pm –7.00pm (SLOT 2)

**** October 29 – Dance department Invited Artist performance at 6.00 pm

NOVEMBER 2023			TERM II		
MON		6 Deepavali Pre-Compensation	13 Deepavali Holiday	20* Karthigai Somavaram	27* Karthigai Somavaram
TUE		7	14 Children's Day Creating ambience Working Day	21	28
WED	1	8	15	22	29
THU	2	9	16	23	30
FRI	3	10	17	24	
SAT	4 Deepavali celebration Creating ambience	11 Deepavali Eve Holiday	18	25	
SUN	5	12 Deepavali Holiday	19	26** Karthigai Deepam Special Bhajan from 8.00 am – 8.50am Working Day	

* November 20, 27 – Karthigai Somavaaram – Music final year's Solo Kutcheri presentation

** November 26 – Karthigai Deepam special Bhajan from 8.00 am – 8.50am
then regular classes from 9.00am onwards

DECEMBER 2023

TERM II

MON		4** Karthigai Somavaram	11** Karthigai Somavaram Bharathiyar Day Creating ambience	18 Holiday	25**** Christmas Holiday Creating ambience Sabha Visit
TUE		5	12	19	26
WED		6	13	20	27***** Arudra Darisanam
THU		7	14	21	28
FRI	1* Annual Plans and Circular details	8	15	22	29
SAT	2	9	16	23	30
SUN	3	10	17*** Margazhi veedi bhajanai-7.00am	24*** Margazhi veedi bhajanai -7.00am	31*** Margazhi veedi bhajanai -7.00am

*December 1 – Timetable / Syllabus/ Events/ Calendar planning begins for 2024-25 academic year - plan to be completed entirely before 30 January 2024

Circular for final year of Dance /Music/Painting Arts regarding final year's fees and application details

** December 4 & 11 – Karthigai Somavaaram – Music final year's solo Kutcheri presentation

***December 17,24 & 31 – Margazhi veedi bhajanai (Both group 1 & 2 students should attend))

**** December 25-30 – Sabha visit for Dance & Music department (Group 2 students must attend)

***** December 27th – Arudhra dharisanam - Dance department final years and seniors' keerthanam performance on Natrajar at 6.30pm

JANUARY 2024				TERM II	
MON	1 New year Holiday Special bhajan at 8 am - 9.00am	8 Pre-compensation for pongal	15 Thai Pongal Holiday	22***	29
TUE	2* Issue of final year exam application begins	9	16 Thiruvalluvar day Holiday	23	30 2024-2025 Annual plan to be completed- Staff
WED	3	10	17 Kanum Pongal Holiday	24	31
THU	4	11	18	25 Attendance cut off	
FRI	5	12	19	26 Republic Day Model Theory Exam Working Day	
SAT	6	13	20** Thyagarajar Aaradhanai Music Concert	27 Lack of Attendance List will be published	
SUN	7 RNF Pongal Celebration	14 Bogi Holiday	21*** Thyagarajar Aaradhanai. Last date for issue of final year exam application. Model Concert	28 Margam Kucheri by Bharathanatyam advanced course students	

* January 2 to 21 – Issue of final year exam application forms.

(NOTE TO PARENTS AND STUDENTS : Kindly avoid last minute rush)

** January 20 – Music concert by senior students for juniors

*** January 21 & 22 – Bharathanatyam final year - Model concert test

WELCOME TO TERM III AT RNF : FEB 2024 - APR 2024



FEBRUARY 2024			TERM III		
MON		5 Working day	12 Working day	19 Working day	26 Working day
TUE		6	13	20	27
WED		7 Summative Assessment – II concludes	14	21	28
THU	1* Issue of Annual Exam form begins. Summative Assessment – II begins	8	15	22	29 Shrimati Rukminidevi's 120th Birthday
FRI	2	9	16**** Annual Examination	23	
SAT	3	10** Issue of Annual Exam form concludes. Summative Exam assessment report	17	24	
SUN	4 Issue of Model Theory Exam Paper	11*** Final Exam begins	18	25***** Issue of Summative Assessment-II Reports. Annual Exams	

* February 1 to 10 – Issue of Annual Examination forms

* February 1 to 7 – Summative assessment II for Dance /Music / department from II Year to pre-final year

**February 10 – Issue of summative assessment II exam reports

***February 11 to 18 – Final year examination for all departments

****February 16 to 28 – Annual examination for II year to pre-final year

***** February 25th – Annual Theory written/oral examination for all departments

MARCH 2024

TERM III

MON		4 Break Holiday	11**** 20th Kala Sampada rehearsal begins	18 Working Day	25 Working Day
TUE		5 Break Holiday	12	19	26
WED		6 Break Holiday	13	20	27
THU		7 Break Holiday	14	21	28
FRI	1 Break Holiday	8 Break Holiday	15	22	29 Good Friday Working Day
SAT	2 Break Holiday	9*** Annual Result Parents Teachers meet	16	23	30
SUN	3 ** Convocation & Bharathanatyam final year kutcheri	10 Annual Result Parents Teachers meet	17	24	31

* March 1, 2, 4, 5, 6, 7 & 8 - Result Meeting / 2024 -25 academic year plan share with staff members

** March 3 - Bharathanatyam Final year Margam Kutcheri presentation & 11th Convocation function

*** March 9 & 10 Annual Result publishing – Parents Teachers meet (Except Final years)

**** March 11 - Level 1 Training begins for 20th Kala Sampada

APRIL 2024				TERM III	
MON	1 20th Kala Sampada level II rehearsal begins	8 Working Day	15 Working Day	22 Summer vacation for students begin	29 Annual Board meeting
TUE	2	9	16	23 New Students Interview	30 Teaching Staff last working day
WED	3	10	17	24 New Students Interview	
THU	4	11 20th Kala Sampada level III peak rehearsal begins	18	25 New Students Interview	
FRI	5* Juniors Annual Day	12	19 20th Kala Sampada Day 1	26 New Students Interview	
SAT	6 Juniors Annual Day	13	20	27 Annual board meeting	
SUN	7 Juniors Annual Day	14** Tamil New Year and Dr.Ambedkar Jayanthi Art Exhibition	21 20th Kala Sampada Day 2	28 Annual board meeting	

*April 5th ,6th & 7th – Juniors Annual day - (NOTE : As we have Juniors Annual day, there might be alternation in the level II rehearsal schedule on these days, will be informed closer to the date)

** April 14th ,15th ,16th & 17th – Annual Art Exhibition by our Art department students. (NOTE : There might be alteration in level III rehearsal schedule on these days due to Art Exhibition - will inform closer to the date)

School re-opens for the academic year 2024-2025 on June 2024

June 2nd – Teaching staffs' re-joining

June 5th – Group 2 (Seniors) / June 7th – Group 1 (juniors)

June 9th – New students

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